

EDUCATION

Degree (Bachelor of Landscape Architecture/MLA), SUNY College of Environmental Science and Forestry, 1969

Degree (Bachelor of Science), Syracuse University, 1969

One year of graduate study in Landscape Architecture, University of Illinois, 1970-71

EXPERIENCE

1989 - Present

Principal, Sasaki Associates Inc.

1979 – 1988

Landscape Architect, Sasaki Associates Inc.

1975 -1979

Assistant Professor, School of Landscape Architecture, SUNY College of Environmental Science and Forestry

1974-1975

Landscape Architect, Tokyo
Landscape LTD., Tokyo, Japan

1973

In the private employment of Jacqueline Tyrwhitt, Paiania, Attica, Greece – Built the first geodesic dome in Greece, designed by Fuller and Sadao.

1971 - 1972

Landscape Architect, Reimann – Buechner partnership, Syracuse, NY

Joseph Hibbard, ASLA

Principal, Sasaki Associates Inc.

ASLA Council of Fellows Nomination: [WORKS]

On behalf of the Executive Committee of the BSLA, it is my privilege to nominate Joseph Hibbard, ASLA, for your consideration. Joe's versatility, breadth of practice, and quality of work distinguish his worthiness for the Council of Fellows. He has sustained professional engagements with multiple landscapes of regional and national significance throughout his career. While his work includes a wide range of project types, his most significant contributions over the last thirty years have been related to planning and design for a variety of institutions including college and university campuses. His campus planning and design work is national in scope, and his clients include both large flagship public universities as well as private liberal arts institutions. He has worked on over sixty campus plans for institutions in the United States and Japan, effectively promoting a philosophy of landscape based planning in which the local sense of place is foundational to campus form, and meaningful connections are made between campus design and the quality of community. His work at Sasaki Associates has contributed to the firm's reputation as a national leader in comprehensive campus planning, and helped to make the firm's campus planning work a model for others in the profession. His work exemplifies interdisciplinary collaboration and an inclusive design approach that has celebrated the meaning and significance of landscape architecture to his clients.

Joe's planning and design projects within higher education include specialized work related to the design of arboreta, botanical gardens and agricultural research landscapes. He has master planned arboreta for Harvard University, the Montgomery Botanical Center and the land grant universities in Wisconsin, Illinois, and Pennsylvania. Outside of higher education he has prepared plans and designed landscapes for a diverse range of clients including institutions such as the Baltimore Museum of Art and the Smithsonian Institution. For over 30 years he has provided planning and design services for the John D. Rockefeller Estate in Pocantico Hills, NY including master planning for the 1400 acre Rockefeller State Park Preserve. His works related to historic resources include award winning master plans for the Fort Ticonderoga Association and the NY State Erie Canal Recreation-way Plan, both of which testify to his skill and his commitment to natural and cultural resource stewardship.

National scale practice in campus planning - Joe has been a leading campus landscape architect and planner in the post baby boom era (1980's-present) of campus expansion during which the role of landscape architects has become

Joe Hibbard has been for ten years the University of Iowa master planning consultant. His insight and professionalism during this time has been extraordinary. Through recovery from historical flooding and aggressive physical growth, he has been there to challenge our thinking and to stimulate creative and economic campus planning. He has exhibited his talents in meetings with students, faculty and University administrators. He has truly transcended his consultancy with the University into a genuine partnership.

*Douglas K. True
Senior Vice President and
University Treasurer*

Joseph Hibbard, ASLA

SELECTED HONORS AND AWARDS

Fort Ticonderoga Garrison Grounds Master Plan; Ticonderoga, New York

Honor Award for Landscape Analysis and Planning, Boston Society of Landscape Architects, 2008

Erie Canalway National Heritage Corridor Preservation and Management Plan; New York

Outstanding Planning Project, Comprehensive Planning for a Regionally Based Plan, New York Upstate Chapter, American Planning Association, 2006

Daniel Burnham Award for a Comprehensive Plan, American Planning Association, 2008

University of South Florida Master Plan; Tampa, Florida

Excellence in Planning Award, Society of College and University Planning and the American Institute of Architects' Committee on Architecture for Education, 2002

Michigan State University Master Plan

Honor Award, Boston Society of Landscape Architects, 2000

Southwood; Tallahassee, Florida

Merit Award, Planning Category, Boston Society of Landscape Architects, 2004

Merit Award, American Society of Landscape Architects, 2000

increasingly instrumental in shaping campuses throughout the country. During this period, his works have established the intelligent treatment of landscape and open space as an essential organizing principle in the design of complex college and university campuses. His knowledge of landscape history and his ability to passionately communicate the value of landscape to his clients has heightened the awareness of many campus leaders who in turn instill these values in those they lead. The Iowa State University campus master plan prescribed the protection and restoration of one of the nation's most beautiful naturalistic landscapes and insured its landmark status for generations to come. The University of Illinois master plan involved the rediscovery and renewal of a rich planning legacy that provided a rational framework for dynamic growth and a new pride of place for this leading research university. The University of South Florida, Tampa master plan and landscape projects launched a process of dramatic physical transformation that was a powerful force in lifting the culture of the University and ushering in an era of elevated social prosperity. Through his caring, hands-on design approach, the breadth of his practice, and the quality and beauty of his work, Joe has positively influenced the daily lives of those who inhabit the environments he has planned and designed.

Work embracing planning and built projects - Joe's work demonstrates excellence in both planning and design projects. He has sensitively transformed institutional landscapes at multiple scales to protect and improve some of America's most prominent institutional landscapes while accommodating the requirements of change and growth. His work includes comprehensive master plans (among them: the University of Illinois, Urbana-Champaign, Michigan State University, the University of Michigan, Iowa State University, the University of Iowa, Virginia Tech, and the Pennsylvania State University) as well as landscape master plans (University of Connecticut, University of Hawaii at Manoa). His comprehensive master plans have guided development at major institutions for decades, meaningfully directing the work of the many designers responsible for their phased implementation. His plans have provided effective guidance long after their creation, testifying to their sound foundations which have rationally balanced the demands of institutional mission, functional land use, transportation, infrastructure, sustainability and open space quality.

For many clients, Joe's work has extended beyond master planning to the design of multiple landscape projects that realize the principles set forth in the master plans. The more prominent of these include: St. Edward's University, Vassar College, the University of Illinois, the University of New Hampshire-Durham, University of South Florida and Michigan State University. Joe's designs consider the entire landscape, but always as experienced by individual people. He is a champion of creating landscapes that reconnect people to the

"Since 2002, through his two master plans, Joe Hibbard has been transforming the St. Edward's University campus with tree-shaded pathways and inviting outdoor rooms that provide the occasion for social encounters, intellectual discussion and community building.

These rooms, decorated with the colors of native trees and plants, offer comfortable spaces that reflect the university's philosophy of giving students formative educational experiences and opportunities suggested by the sublime vistas seen through the spaces created between buildings."

*George E. Martin, Ph.D.
President*

Joseph Hibbard, ASLA

New York State Canal Recreationway Plan; New York
Top Honor Award, The Waterfront Center, "Excellence on the Waterfront" Awards, 1995

National Planning Award, Comprehensive Planning, Large Jurisdiction Category, American Planning Association, 1996

American Institute of Architects Honor Award in Urban Design, 1996

University of South Florida; Tampa, Florida
Merit Award, American Society of Landscape Architects, 1994

Arnold Arboretum Master Plan Design Studies; Jamaica Plain, Massachusetts
Merit Award, Boston Society of Landscape Architects, 1994

University of New Hampshire Student Residences; Durham, New Hampshire
Honorable Mention, Boston Society of Architects, Housing Design Awards, 1992

Merit Award, Boston Society of Architects, Honor Awards, 1992

Reston Town Center; Reston, Virginia

Urban Design Award, American Institute of Architects, Urban Design Awards Program, 1992

Award for Projects Outside the BSLA Chapter Area, Boston Society of Landscape Architects, 1992

natural landscape, foster social interaction, celebrate the public life of the institution and make beauty a part of everyday experience. Often his projects have included the development of campus architecture for which Joe skillfully performed the important design team role of bridging from master plan to meaningful place-appropriate architecture and site design.

Enthusiasm for place and history - Joe's approach is defined by an attitude of stewardship, a deep affection for place and social good. His work is based on an understanding of landscape as an on-going process in which the landscape architect's role is always adaptive and defined by particular circumstances – which may call for marking out in a bold way, or adopting a humble stance of minimal interference, protecting and extending the ideas of past generations. An outstanding feature of Joe's plans and projects is their responsiveness to the particulars of local history and sense of place. Many of his projects are located in the temperate Northeast and Midwest, but others include South Florida, Central Texas, Hawaii and the high plateau desert of Western Wyoming. In each of these different regions, his plans and landscapes respond with insight into the realities of history, culture, climate, soils and ecology, demonstrating a mastery of landscape architecture in uniquely different environments.

Commitment over time - Collaborative, high-trust relationships have been a hallmark of Joe's professional career, testifying to an agreeable blend of professional skill and easy affability. His long term relationships have helped to foster lasting attitudes of pride, stewardship and affection for landscape within the communities served. His long term engagements include the University of Illinois, 21 years; Rockefeller Estate, 33 years; Montgomery Botanical Center, 21 years; Vassar College, 23 years; Penn State University, 10 years; University of Iowa, 10 years; University of South Florida, 7 years; and St. Edward's University, 11 years. Today he maintains active ongoing projects with the University of Iowa, Iowa State University, St. Edward's University, the University of Michigan, the Montgomery Botanical Center, and he is engaged as the lead landscape architect for current comprehensive master planning projects at the University of Texas at Austin, the University of Nebraska, and Auburn University.

Every year since 1992, Joe has provided exceptional landscape design for the MBC in accordance with his master plan.

Montgomery's landscape design not only provides the practical means for organizing and moving through the collections, but is a superior landscape experience of understated beauty, grounded in the historic significance of the site. The simple, elegant design fosters a sense of harmony and tranquility that makes Montgomery one of the great designed landscapes of South Florida.

Walter D. Haynes, Past President and Member of the Board of Trustees

Montgomery Botanical Center

Joseph Hibbard, ASLA

Select Work

Smithsonian Institution, Enid Haupt Garden; Washington, D.C.
Honor Award, General Services Administration, 1990

Western Wyoming College; Rock Springs, Wyoming

Honor Award, Western States Regional Awards Program, American Institute of Architects, 1988
Exports Award, Boston Society of Architects, 1988

Princeton-Forrestal Village; Princeton, New Jersey

Merit Award, Outside Chapter Area, Boston Society of Landscape Architects, 1988

Herring Creek Farm; Edgartown, Massachusetts

Exhibit Citation, Boston Society of Architects, Sustainable Design Awards Program, 1993

Western Wyoming College, Green River Campus; Green River, Wyoming

Design Award, Colorado Chapter of the American Institute of Architects, 1985

Billings Farm and Museum; Woodstock, Vermont

Merit Award, American Institute of Architects, New England Regional Council, 1985

The University of Illinois, Master Plan, and Landscape Projects, Urbana Champaign, Illinois. 1985 -2007. Role: Principal in Charge, 1990 – 2007. Lead Planner/Landscape Architect, 1985 – 1989.

In 1985 the University undertook its first comprehensive master plan in 55 years. The plan's enduring landscape vision and functional pragmatism has guided over 10M gross square feet of building construction, the strategic acquisition of over two square miles of agricultural research land and the preservation and extension of the campus's historic landscape framework initiated in the early 20th century by Olmsted Brothers, Charles Platt and Ferruccio Vitale. The plan for UIUC demonstrates themes repeated in Joe's projects: a drive to achieve design continuity with the best ideas of earlier generations; a rigorous, inclusive process that celebrates the voices of the users; a focus on achieving an authentic sense of place grounded in regional culture and natural history; the use of a strong open space idea at the heart of the plan; and the belief that landscape beauty is not a luxury, but a necessity. The UIUC plan reveals that persuasive arguments and skillful decisions at key moments can yield enduring benefits to society: When suburbanization threatened to usurp thousands of acres of the best farmland in the world and divide the University's agricultural research land from the campus, the master plan provided crucial guidance that avoided this potential catastrophe and set a framework for agricultural research at Illinois for the next century.

St. Edward's University Master Plan and Landscape Projects, Austin, Texas. 2002 – 2013. Role: Principal in Charge, and designer of all projects through Design Development.

The master plan and built landscapes of the SEU campus are designed to foster an enduring, vibrant and sustainable learning community. The plan is configured to support social interaction and reflect the traditional openness of the institution. A key idea guiding SEU's expansion plan was to employ landscape as a unifying theme to harmonize relationships among the various architectural styles and periods of the campus. The campus landscape moderates the hot Austin climate, minimizes irrigation water requirements and serves as an outdoor classroom for the sciences.

The University of South Florida, Martin Luther King Plaza, Tampa, Florida. Completed master plan in 1994, MLK Plaza in 1998. Role: Lead landscape architect for the master plan and Principal in Charge for MLK Plaza design through Design Development.

Before MLK Plaza, the half century old, 47,000 student campus of the University of South Florida did not have a single hospitable outdoor space. The campus master plan and the implementation of the MLK

Joe Hibbard is an impressive master planner/designer; he excels at people skills, relating well with faculty and administrators. His presentations, problem solving, and organizational abilities are always well conceived and executed. During my twenty years at the University, Joe's knowledge, ability and commitment made him our go-to consultant for all campus master planning efforts, updates, and many site design projects at the University of Illinois UIUC and UIS campuses.

Allen Edmonson, FASLA

Assistant V.P. for Capital Projects (retired 2004)

University of Illinois

Joseph Hibbard, ASLA

PROFESSIONAL LEADERSHIP ACTIVITIES

Board of Directors – Hubbard
Educational Foundation , 1998 -
2012

Visiting Lecturer –

SUNY College of Environmental

University of Maryland

University of Illinois

Longwood Program, University of
Delaware

University of Pennsylvania

Virginia Polytechnical Institute

Author –

APPA Body of Knowledge, Chapter
on Campus Site Planning

Plaza transformed the University. The project's sensory richness, regional appropriateness and purposeful design for people have instilled a new-found pride of place, and sense of worth.

The Montgomery Botanical Center Master Plan and Projects, Coral Gables, Florida. 1992 – 2013. Role: Principal in Charge

The Montgomery Botanical Center is a leading institution in the study of tropical botany. Its 120 acre grounds contain one of the world's largest and scientifically significant collections of palms, cycads and tropical trees. The idea behind the MBC plan is to create a fusion of natural and human order; organize scientifically valuable and precious plant collections in a manner that not only works biologically, but which demonstrates exemplary landscape design and yields sensory and emotional satisfactions. The property's tidal lakes, hardwood hammocks, mangroves, historic roads and Oolite escarpment are expressed in the plan; revealing the intrinsic nature of the site. Montgomery is a landscape designed to be experienced by moving through it, over time. Its vistas and the spaces along its organizing roads create an enchanting and infinitely varied harmony of connected visual experiences.

The Ryda and Robert Levi Sculpture Garden, Baltimore Museum of Art, Baltimore, Maryland. 1987. Role: Lead designer and project manager.

The Levi Garden is an experience of nature and art in an urban environment, reclaimed from a leftover bowl of land on the south edge of Johns Hopkins University. The garden is a home for the Levi collection and a park for concerts, education and enjoyment. With the intent of replicating a setting for sculpture similar to their own estate, the donors requested that the character of the wooded site be protected. The garden form is adapted to challenging topography and mature trees, yielding a varied, and visually rich experience in which the garden hosts the art without competing with it.

In conclusion, it is with wholehearted support that the Boston Society of Landscape Architects recommends the election of Joe Hibbard to the Council of Fellows. Through his work he has successfully engaged with energy and singular purpose the planning and design of multiple great American places. He has been and continues to be a credit to the profession of landscape architecture and a dedicated advocate for public good and a more livable landscape.

Sincerely;



BSLA President, Kathleen Ogden ASLA

Boston Society of Landscape Architects



Hibbard Image 1

The University of Illinois at Urbana Champaign – Master Plan, Design Guidelines and Landscape Improvement Projects, 1985 - 2007

The historic “Quad” planned by Olmsted Jr. and Clarence Blackall in 1909 was renewed as part of the 1985 master plan. The formal landscape framework was extended south (center-top of picture), east, west and north to organize expansion. Land use, building placement, circulation and infrastructure are integrated with an overall landscape composition.



Hibbard Image 2

The University of Illinois at Urbana Champaign – Master Plan, Design Guidelines and Landscape Improvement Projects, 1985 - 2007

The plan renewal for the quad respects and borrows from historic plans by Olmsted Jr., Ferruccio Vitale and Hideo Sasaki. The simplicity and restraint of the UIUC civic spaces evoke a feeling of serenity and expanse. Understated simplicity enables the landscape to attain symbolic value and embody the meanings assigned by the University community.



Hibbard Image 3

The University of Illinois at Urbana Champaign – Master Plan, Design Guidelines and Landscape Improvement Projects, 1985 - 2007

The 60 acre North campus expansion employs the 1920's Charles Platt ideas of strong vistas; the integration of site and architecture through the alignment of site circulation with building features and doorways; and the architectonic use of hedges and tree colonnades. Prior to these improvements the North Campus was a neglected backwater for over 60 years.



Hibbard Image 4

The University of Illinois at Urbana Champaign – Master Plan, Design Guidelines and Landscape Improvement Projects, 1985 - 2007

Consistent with historic plans of Olmsted Brothers, Charles Platt and Ferruccio Vitale, the contemporary plans emphasize the carefully composed building-enclosed quadrangles, avenues of shade trees, and a disciplined use of hedges and small flowering trees. The plan maintains continuity with planning ideas that have guided the University since 1909.



Hibbard Image 5

St. Edward's University, Austin, Texas – Master Plan, Landscape Master Plan and Landscape Improvement Projects, 2002 - 2013

The master plan and landscape plans for the University have guided the growth of over 500,000 gross square feet of building space and the renewal of over 40 acres of campus grounds. In the University's 125 year history, the 2002 landscape master plan is the first document of its kind, setting forth guidelines for all aspects of landscape development. The plan calls for over 60% of the campus to be maintained in a regionally appropriate "dry landscape" palette, protecting existing remnant Oak-Juniper savannas, bottomland forest and prairie patches.



Hibbard Image 6

St. Edward's University, Austin, Texas – Master Plan, Landscape Master Plan and Landscape Improvement Projects, 2002 - 2013

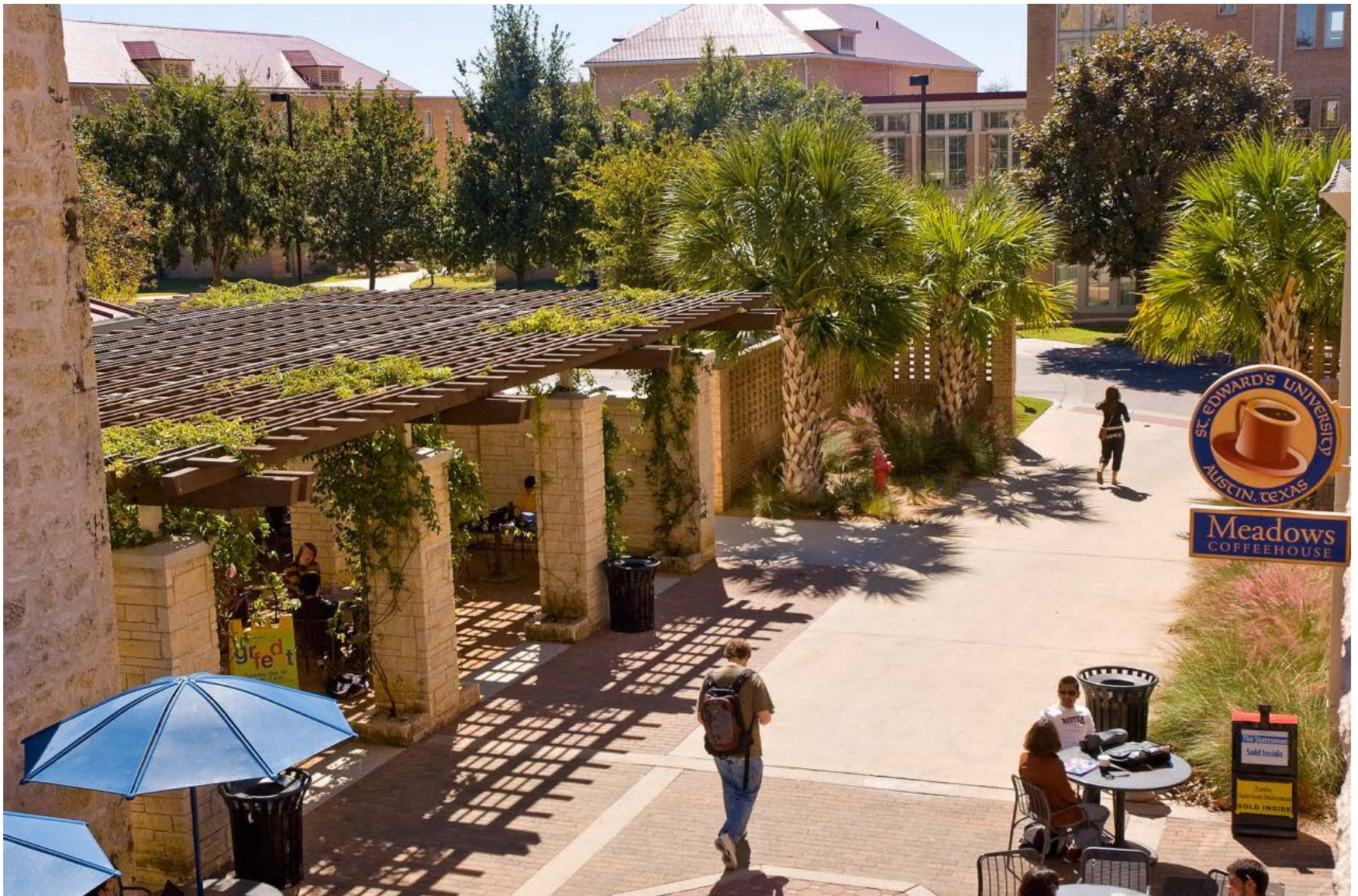
The campus plan includes landscapes, such as Holy Cross Plaza, that host community rituals, reflect institutional culture and provide hospitable outdoor spaces for collegial interaction. Since this photo was taken in 2005, the circular grove of Live Oak and Bur Oak has spread to shade the seat walls, moderating the Texas sun.



Hibbard Image 7

St. Edward's University, Austin, Texas – Master Plan, Landscape Master Plan and Landscape Improvement Projects, 2002 - 2013

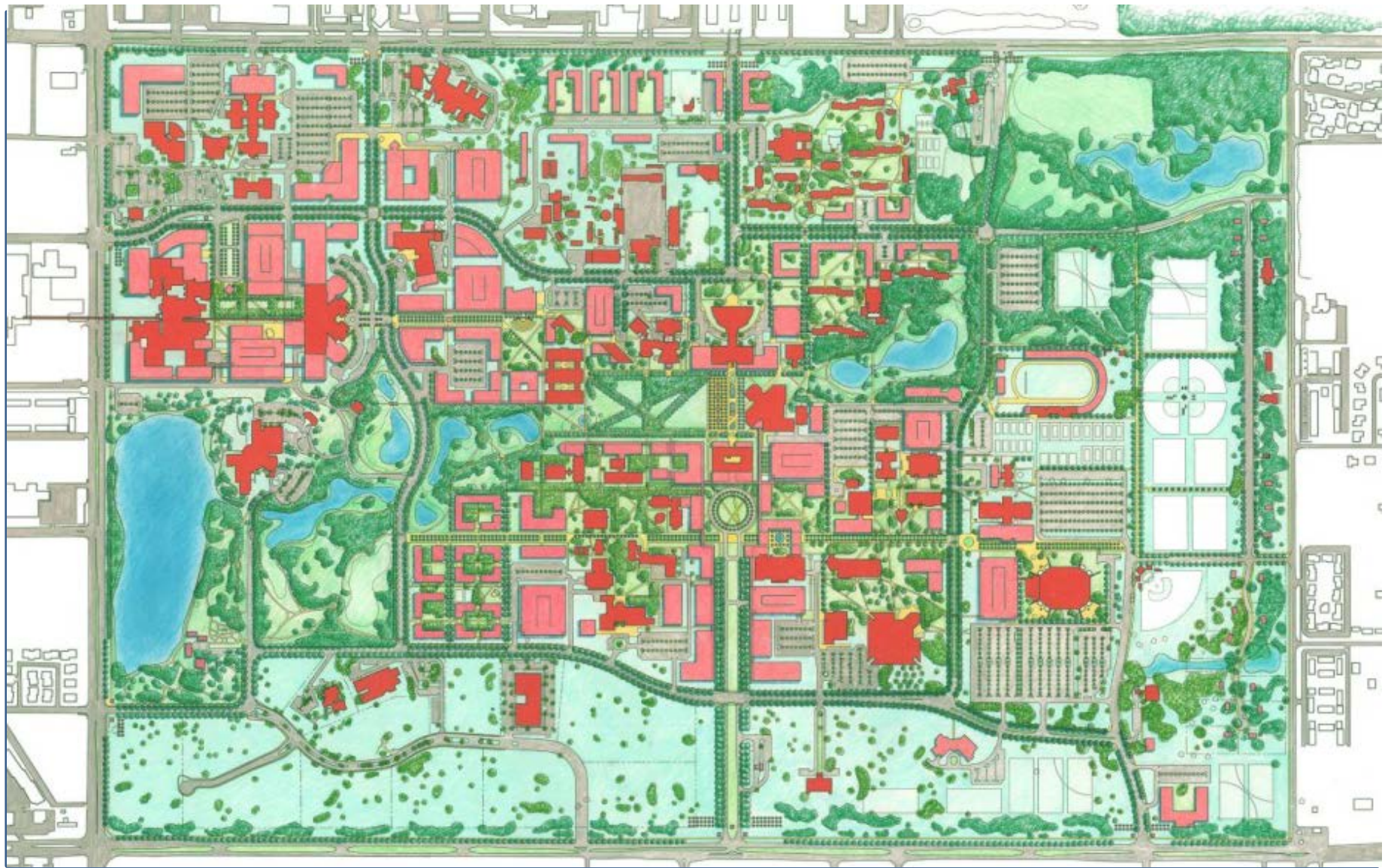
The Moody Hall garden is located in what was an empty lawn adjacent to a parking lot outside of the major classroom building of the campus. The garden makes the outdoor public life of the campus possible, offering fountains, shade, benches, porch swings below the trellis and a rich array of native flowering plants that both please the senses and educate.



Hibbard Image 8

St. Edward's University, Austin, Texas – Master Plan, Landscape Master Plan and Landscape Improvement Projects, 2002 - 2013

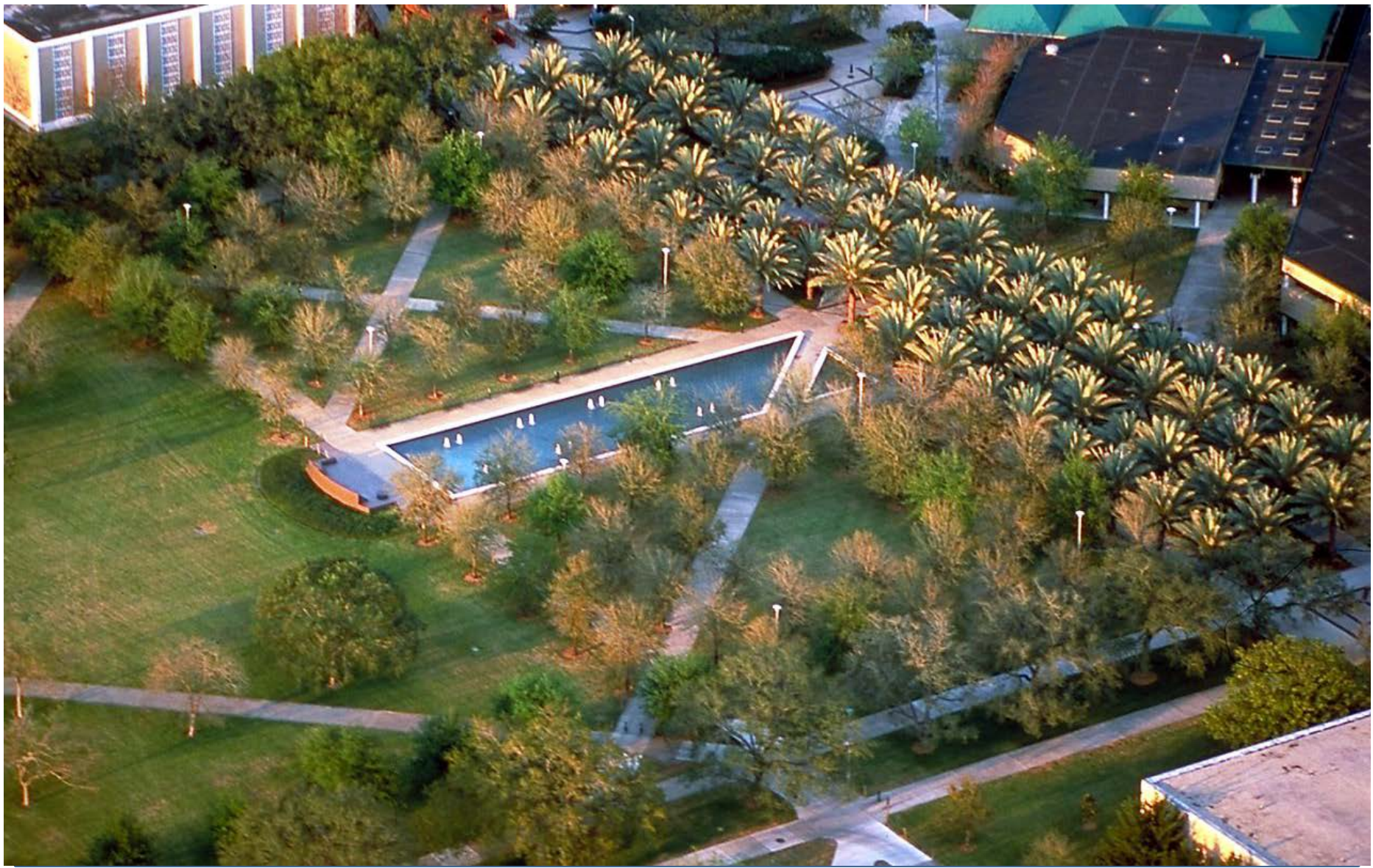
This fire lane was transformed into a pedestrian street linking the academic core and student center to new residence halls (background). A key idea of the master plan was to achieve dense development combined with small, shaded, life-saturated outdoor living spaces, reversing an historic pattern of dispersed facilities.



Hibbard Image 09

University of South Florida. Campus Master Plan and Martin Luther King Plaza Design

The master plan for the University of South Florida sets forth an expansive landscape framework of streetscapes, courtyards, quadrangles, tree-lined pedestrian concourses and a magnificent greenway spanning the campus from SW to NE. The greenway integrates storm water management and natural systems with the proposed development . At the center of the campus, at the highpoint of the greenway, is the MLK plaza.



Hibbard Image 10
University of South Florida. Campus Master Plan and Martin Luther King Plaza Design

The design for the MLK plaza transformed a barren, hostile environment into a place of enjoyment, social engagement and meaningful symbolic value. There was a conscious attempt to use the daily experience of moving about the campus as the basis for bringing students faculty and staff into contact with each other and with the beauty of Nature. The “I have a dream” speech is on the overlook wall at the end of the pool.



Hibbard Image 11
University of South Florida. Campus Master Plan and Martin Luther King Plaza Design

Six hundred foot long colonnades of date palms and trellis structures define the paths connecting the student center to the campus administrative complex, library and points south. This is one example of many tree lined corridors that define the UFS campus concourses and tie the campus together with shade and the visual strength of repetitive elements.



Hibbard Image 12
University of South Florida. Campus Master Plan and Martin Luther King Plaza Design

Water, shade, foliage and sky were skillfully used to shape an oasis within a campus otherwise largely defined by buildings and automobiles. The plaza is the centerpiece of a larger "Campus Greenway" that spans more than a mile, incorporating sustainable stormwater strategies, habitat protection and enhancement.



Hibbard Image 13

The Montgomery Botanical Center, Coral Gables, Florida, Master Plan and Landscape Design, 1990-2013

MBC's activities include the collection, propagation, design and maintenance of authenticated, wild-collected palms, cycads and tropical trees. The principal form givers include the historic Montgomery Estate, historic roads, agricultural patterns, mangrove, remnant hammocks, rock outcrops, soils and hydrology. Planned vistas and the system of garden roads define the spatial framework.



Hibbard Image 14

The Montgomery Botanical Center, Coral Gables, Florida, Master Plan and Landscape Design, 1990-2013

The historic home of Nell and Robert Montgomery is the architectural centerpiece of the 120 acre botanical center. The grounds are designed as a flexible asymmetrical spatial geometry with strong connections between interior and exterior spaces. Planned vistas from the main house emphasize a calming feeling of expanse.



Hibbard Image 15
The Montgomery Botanical Center, Coral Gables, Florida

The annual plantings at the MBC range from 500 to over 1000 new accessions. The collection contains population groups of rare and endangered palms and cycads, as well as several species extinct in the wild. The plantings are, in some instances, experimental; testing if a particular species will adapt to Florida conditions.



Hibbard Image 16
The Montgomery Botanical Center, Coral Gables, Florida

The Royal Palm Colonnade demonstrates the botanical center's design approach of serpentine roads, a rhythm of open and densely planted spaces and occasional formal plantings. Since the roads are a principal vantage point from which the collections are viewed, specific attention is paid to spatial sequences and the composition of plants along the major roads.



Hibbard Image 17
Ryda and Robert Levi Sculpture Garden, Baltimore Museum of Art

The Levi Garden occupies a two acre wooded glade adjacent to the Museum, surrounded by dense urban activity. Major works “float” on rectangular, level lawn panels amidst existing groves of trees. The garden functions as a venue for the display of sculpture and a passive naturalistic urban park.



Hibbard Image 18
Ryda and Robert Levi Sculpture Garden, Baltimore Museum of Art

The garden idea is to maintain the naturalistic quality of the existing woodland while inserting the major paths and art works. The garden framework plantings are largely native trees, shrubs, ferns and wildflowers; however, these have been augmented by the Museum staff in recent years to make flowers more of a focus than originally intended.



Hibbard Image 19
Ryda and Robert Levi Sculpture Garden, Baltimore Museum of Art

Each major work is fitted to its site. Hibbard and curator Brenda Richardson designed settings for ten major 20th century works to achieve a harmonious relationships between site and sculpture. Here, a stand of Tulip Trees contrast the horizontality of a work by Ellsworth Kelly



Hibbard Image 20
Ryda and Robert Levi Sculpture Garden, Baltimore Museum of Art

The garden is fully accessible. A grade change of over 25 feet between the museum and the center of the garden is gracefully negotiated with subtle ramps, terraces and layered plantings that neatly harmonize with the existing terrain. "Frame" plantings screen adjacent uses.

David Paul Thompson, ASLA

Managing Principal, SWA Group Shanghai Office

ASLA Council of Fellows Nomination: Works Category

EDUCATION

Bachelor of Landscape Architecture,
1981, Louisiana State University

EXPERIENCE

1981-Present

SWA Group

2011-Present

Managing Principal
SWA Group Shanghai

1999-2011

Managing Principal
SWA Group Dallas

1981-1999

Associate
SWA Group Dallas

PROFESSIONAL LEADERSHIP ACTIVITIES

1981 - Current - Member

American Society of Landscape
Architects

1981 - Current - Member

Council of Landscape
Architectural Registration Boards

2012 - Lecturer

National ASLA 'Lost in Translation:
Cultural Case Studies in Growing an
International Practice'

2012 - Lecturer

Time Properties Magazine / Gold Dish
Committee Commercial Development
Forum 'The Value of Good Design'

2010 - Lecturer

Sustainability Symposium, Shanghai,
China 2010 'Landscape Infrastructure'

2007 - Lecturer

National ASLA - 'In the Studio: SWA
Group'

It is my honor to nominate David P. Thompson for 2013 ASLA Fellowship candidacy, on behalf of the Texas Chapter of ASLA. As veterans of our profession will attest, good site design is a complicated endeavor. It takes an exceptionally versatile person to understand a sites' context deeply enough to coordinate living systems, vehicular networks, architecture, and human activity in a ways that are artful, distinct, and better with the passage of time. David Thompson is a master composer in this regard. Time and again, his projects successfully infuse those intangible notions of "place" into spaces that are cohesive, exuberant, and environmentally regenerative.

David's professional strength stems from his gifts as a conceptual thinker and his life-long affection for the natural world. As a boy growing up in Central Texas, David was active in the Junior Naturalist Club, which often led him on collecting excursions along the Brazos River on behalf of Baylor University's Strecker Museum of natural and cultural history. A family move to Illinois brought David to live within walking distance of a forested area supported by the Mississippi River. Here, he began to apply the botanical writings of Euell Gibbons to his everyday environment, putting scientific names of local plants and their unique life cycles into a focused presence in his life. The early roots of David's botanical interests remain an evident influence in his design work, which consistently demonstrates a deep grasp of plant development. During his college years and early career at SWA, David travelled extensively throughout Europe, South and Central America, and Northern Africa, often for months at a time. These expeditions revealed environmental, cultural, and physical parallels and differences in locations across the globe. Much of the reason David's design solutions work well and are so unique is that he has a vast mental library of design strategies from around the world to learn lessons from and measure his own against.

At LSU, David found the field of landscape architecture as a means to combine his interest in diverse ecologies and cultures. Since joining SWA Group in 1981, David has evolved professionally through the company's offices in Houston, Dallas, and now Shanghai, serving as principal in the latter two locations. Before co-founding the company's first international office in Shanghai in 2011, David served as Managing Principal of the Dallas office for 11 years. He was nominated to the company's Executive Committee in 1999, putting him in the position to help steer the direction of the organization's six offices and +/-150 employees.

Outside of the firm, through lectures and university critiques both in the U.S. and abroad, David has demonstrated his interest in shaping the ideas of fellow colleagues and future designers. His design influence was key in forming the foundation of the non-profit urban activism group Better Block, which in a short time has soared to the height of winning a 2011 National ASLA Award in the category of

David, is the consummate professional, skilled not only in the aesthetics of design, but in all aspects of landscape architecture, such as master planning, grading, detailing, and most importantly, planting. I have seen many of David's works, including Deloitte University in Dallas, and International Center. They are impeccable, beautiful, and have been honored regionally and nationally, as have many of his other works. David is a real designer and I strongly recommend him for Fellow without reservation.

*Peter Walker, FASLA
Founder
PWP Landscape Architecture
Berkley, California*

David Paul Thompson, ASLA

2007 - Lecturer

Texas Chapter ASLA 2007 'Culture and Response'

2007 - Lecturer

Texas Chapter ASLA 'Land Based Design'

COMMUNITY SERVICE

Community Outreach

Design Coordinator, Oak Cliff's Better Blocks Demonstration Project

Community Design

Annie Stevens Park - Pro Bono Design and Implementation of Public Park

Community Outreach

Old Oak Cliff Conservation Society Home Tour Committee

Community Support

Participant in 'Trees for Dallas' with the Jefferson Area Association

Community Design

Oak Cliff Traffic Plan - Pro Bono traffic remediation plan for residential community

ASLA NATIONAL LEVEL HONORS AND AWARDS

2011 ASLA

Honor Award in Communication 'Better Block Project'

2003 ASLA

Award of Excellence in Design Westlake Corporate Campus

2001 ASLA

Award of Excellence in Communication Las Ventanas Plant Guide

1999 ASLA

Merit Award in Design Las Ventanas

Communications, being featured in the American Pavilion of the Venice Biennale, and being recognized by the White House in 2012.

David's career has been nothing short of remarkable. His portfolio of awards spans four decades, while he continues to maintain a tireless ambition to push the boundaries of the landscape architecture profession's influence over built work. His projects manage to distill cultural concepts and ecological narratives without becoming over-simplified representations of each place's individuality. His self-described "flexible approach" has yielded a body of global work that is as complex and diverse as the projects he has been a part of. The following key projects represent some of David's strongest built contributions to the field as principal landscape architect and designer.

Selected Projects:

Deloitte University | Westlake, Texas | Completed 2010

Role: Lead Designer / Principal in Charge

Awards: 2013 ASLA Texas Chapter Award of Excellence, USGBC LEED Gold Certification

Strategically placed within an operable cattle ranch, Deloitte University hosts 60,000 campus visitors annually in order to educate employees and future leaders in a high-tech environment that is personable, regenerative, and regionally-specific. This project is the third in a series of large Texas ranchland developments, most notably the Westlake Corporate Headquarters, the recipient of the 2003 National ASLA Award of Excellence, that David has designed, each of which demonstrated "sustainable" site strategies prior to the term's now ubiquitous use in reference to responsible long-sighted design practice.

The landscape architecture team helped the client select the Westlake property and determine the placement of the campus buildings to realize the client's desire for both privacy and a long term regionally-specific experience. The main campus building is folded around a hillside in a low-lying area, a decision that was counter to the client and architect's initial inclination to site the 850,000

ft² structure atop one of the ranch's four main hills. The landscape architect helped ensure protection of the university's viewshed and the ranch's vulnerable "Waters of the US" status stream habitat. The development's large buildings and extensive surface parking areas feel well-integrated into the ranch's forested areas, pastures, and landforms. The masterful planting design throughout the site is a patchwork of temporally-shifting textures and colors that present a visual feast of native plants throughout the year. The project's three major zones each has an expressive piece of infrastructure that stores, filters, or creates onsite water, a strategy that was key

He largely selected the location of the building among several choices on open land. Many in our firm have commented that, "Somehow such a large building seems to fit perfectly within its surroundings." The landscaping receives constant acclaim among our people as it is uniquely beautiful and very fitting of a ranch location in Texas. Our partners and entire firm are extremely proud of Deloitte University, due in no small part to David's brilliant contribution.

*Jon Eisele
Managing Partner
Deloitte LLP
Minneapolis, Minnesota*

David Paul Thompson, ASLA

SELECTED HONORS AND AWARDS

2013 Texas ASLA

Award of Excellence (Constructed)
Deloitte University

2013 Texas ASLA

Honor Award Victory Park

2013 Texas ASLA

Classic Award Las Ventanas

2011 ASLA

Honor Award in Communication
'Better Block Project'

2011 Texas ASLA

Classic Award International Center

2011 Texas ASLA

Award of Excellence (Planning)
Beijing WenYu River

2011 Texas ASLA

Honor Award Xing'an New City Plan

2011 Texas ASLA

Honor Award North Lake Nature Park

2011 Texas ASLA

Award of Excellence (Unrealized)
Qingdao International Horticultural
Exposition

2011 Conde Nast Traveler

Gold List Las Ventanas

2010 AAA Five Diamonds

500 Best Hotels Las Ventanas

2010 Travel + Leisure

Las Ventanas

2008 Texas ASLA

Merit Award Suzhou Science Cultural
and Arts Center

2008 Texas ASLA

Merit Award Haicang New Town Parks
and Promenades

in the project's achievement of LEED Gold Certification. All stone is locally sourced, trees removed from the site are re-purposed as furniture or mulch, concrete slabs from the demolition of a local highway are recycled as paving, and bridges are clad with a byproduct from local quarries that is typically discarded. This project has become a regional model for utilizing material and cultural resources both within and beyond the site.

OCT Bay |Shenzhen, China | Completed 2010

Role: Lead Designer / Principal in Charge

OCT Bay is a new model of sustainable design for a region of China that has been indifferent to the inevitable environmental costs of rapid urbanization. For 309 acres composed of one parcel defined by a degraded wetland and another that was man-made infill property, David's team recovered a meaningful connection to a historic shoreline. The site's binary master plan driven by the concept "reconnecting water" met the client's economic goals, created dynamic, much-needed civic open spaces, and restored lost habitat, notably creating China's only inner-city coastal mangrove wetland.

The landscape architecture team called for dramatic alterations to benefit both site parcels by using landscape infrastructure as a driver of ecological health and place-making. The northern degraded wetland went through a process of ecological rehabilitation, which resulted in the creation of a vast nature preserve in the densely urbanized district. The southern "fill site" was boldly excavated to create a second lake that served three functions as: (1) a water-based connection between the two site halves, (2) a hydraulic buffer between the nature preserve and Shenzhen Bay, and (3) a main unifying element among the highly-programmed seven districts that made up the new "Urban Lifestyle Center." The Urban Lifestyle Center was designed to be a collection of entertainment, cultural, and retail districts, united by the central lake, interactive fountains, paving designs, planting, green roof space, and sculpture. In the development's main public plazas, David's team collaborated with artisans to create native plant inspired whimsical sculptures to reinforce project identity and bridge scale extremes between visitors, large iconic buildings, and open space. Integrated landscape infrastructure resolves flood and water quality issues while providing increased recreational space and inter-connected habitat areas. Ultimately, while the buildings within this project are noteworthy, the driving source of the development's identity and functional success is the landscape design. Today, the project is frequently reviewed by government leaders and developers interested in learning how the civic-minded principles of OCT Bay might inform urban design in their own communities.

David designed one of the first streetscapes that the Better Block organization enacted. He opened my eyes to the role landscape plays in transforming a space. He helped communicate how essential it is to incorporate landscape architecture into the built environment. No one anticipated Better Block becoming the international movement it is today, but he started it on that path by helping to communicate through using landscape architecture to shape the urban environment.

Jason Roberts
Founder
The Better Block
Dallas, Texas

David Paul Thompson, ASLA

2006 Texas ASLA

Honor Award Vanke Guangzhou Residential

2006 Texas ASLA

Honor Award Rublyovo Arkhangelskoye Planning and Design

2005 Texas ASLA

Merit Award Lucayan Beach Resort

2005 Texas ASLA

Merit Award Haicang New Town Master Plan

2005 Texas ASLA

Award of Excellence (Unrealized)
South Ren-Min Boulevard

2005 Texas ASLA

Award of Excellence (Constructed)
Tunica Riverpark

2005 Texas ASLA

Honor Award
Westlake Corporate Campus

2003 Texas ASLA

Merit Award International Center
Phase III and IV

2003 Texas ASLA

Award of Excellence (Communications)
Las Ventanas Plant Guide

2003 ULI Finalist

Award of Excellence Las Ventanas

2001 Texas ASLA

Honor Award IH35W / IH30 Interchange

2001 Texas ASLA

Honor Award International Center

2000 Texas ASLA

Honor Award Dallas Arboretum
Court of Toads

International Center | Dallas, Texas | Completed: 1992

Role: Lead Designer / Principal in Charge

Awards: 2011 ASLA Texas Chapter Classic Award, 2003 ASLA Texas Chapter Merit Award (International Center Phase III and IV), 2001 ASLA Texas Chapter Honor Award, Commercial Built, 1993 ASLA Texas Chapter Merit Award, 1997 ALCA Environmental Improvement Grand Award, 1993 ASLA Dallas Urban Design Award

The vision for International Center was to create a mid-rise office campus on 11 acres of adjacent but separate blocks where the Dallas North Tollway connects to the Central Business District. The landscape architect designed a master plan that provided richly complex public garden spaces for the project's buildout, while using future development areas as simple gardens and nurseries to anticipate future buildings. This approach amenitized the neighborhood, initiated the overhaul of a deteriorated urban district, and provided highly effective marketing for the project when construction resumed.

The design reflects the developer's desire for a European-style geometrical garden, with an exuberant quality that is distinctly Texan. At the center, the reflection pool is flanked by the bowling green to the north, the Ilex allee to the south, the birch grove to the west, and the oak bosque to the east. The 1.5-acre garden is built over structure, covering a parking garage below. The site is diversified into secret gardens with geometric plant follies or chess boards, bridges over flat rectangles of water, and arched and squared hedges. This spatial composition attracts visitors to the heavily shaded setting and is visually dazzling from office floors overhead. This project has helped spark the revitalization of the deteriorated Oakwood District at the edge of downtown Dallas.

Victory Park and Streetscape | Dallas, TX | Completed 2007

Role: Lead Designer / Principal in Charge

Awards: 2013 ASLA Texas Chapter Merit Award

Victory Development, the new "Urban Center" of Dallas, is one of the most significant models for "Brownfield" development in the country. This 75-acre site is on a mission to revitalize Dallas downtown urban life. The project includes the LED-lit 'high' energy plaza at the American Airlines Center where SWA's design provided access to and functional spaces for the new buildings while preserving the existing plaza artwork and fountains. Oak Park, at the opposite end of the development, is flanked by restaurants, office buildings and mid-rise condo developments whose users access the park visually from above and physically on the ground. Accordingly, the park elements are designed to be engaging from multiple vantage points. The new Victory Park Lane connects the two open spaces with retail at street level and hotel, office and residential above. Within Oak Park, while plantings such as river

Creating a walkable urban district in Dallas is the result of a 20-year collaboration with David Thompson. David's landscape master plan helped transform a blighted urban Brownfield into Uptown Dallas' most successful infill district, International Center, a 17-city-block master planned district. The park-like campus features pocket parks, museums, and art-filled lobbies. David's careful and diligent planning has contributed greatly to the district's success.

*Gabriel Barbier-Mueller
President
HARWOOD International
Dallas, Texas*

David Paul Thompson, ASLA

birch and horsetail reed punctuate the landscape dramatically through texture and form, the arcing fountain that bisects and encloses the park is the dominant draw to this space. Each piece of stone on the granite-clad fountain is cut to a large radius and individually chiseled by hand into a texture designed by the landscape architect. Granite is used as fountain cladding, bollard, seating, wall, paving, and curbing, distinguishing the district from the context. The Victory Park and Streetscape project is a masterful study in the rich permutations of a single material.

Tunica River Park | Tunica, Mississippi | Completed: 2003

Role: Lead Designer / Principal in Charge

Awards: 2005 - ASLA Texas Chapter Award of Excellence, Design Constructed | 2010 - Rand McNally 2011 Best of the Road

An environmentally degraded site within the Mississippi River flood plain became a point of reconnection between a farm community and the river ecology defining its culture, history, and economy. This site transformed from a construction staging area to a built narrative told through a museum and park space. The project is distinctive in that it is designed to thrive through complete inundation by virtue of its appropriate plant selection, rugged hardscape design, and distinctive concepts for buildings and landscape structures. The 168 acre site had been a construction staging area for an adjacent hotel. The design team placed the museum and support program in the most disturbed area of the site, avoiding significant river habitat destruction for the project's more intensive construction. The river shoreline on this property had long been artificially engineered and stabilized by large-scale riprap. David's team took advantage of this rugged design language by engaging the unobstructed physical and visual connection to the river shoreline without damaging sensitive riparian habitat. The broader site was defined to encompass three key areas important to the corridor's story: the Riparian Forest Corridor, the Museum and the River Park. By creating a protective island and designing structures to accept flood waters, David's team was able to use a landscape strategy to actively demonstrate a supportive relationship between man, habitat, and a great river.

David demonstrated exceptional insights into the natural environment. The park offers visitors a truly unique experience, unlike any other facility on the Mississippi system. David's productive collaborative style set a high standard for a public project like this and quickly earned the respect of the designers, the contractors and the client. It was due to his many contributions that the project turned out so well and has been so well received.

*Louis R. Pounders, FAIA
Design Architect
ANF Architects
Memphis, Tennessee*

Conclusion:

Global travel, cultural acuity and a continuous interest in plant diversity have given David an ability to identify what sets a place apart in a way that is meaningful to site design and form-making. This skill and an unyielding insistence on precise execution of design intent have helped David create spaces that delight the senses and beckon people to return. His award winning designs are noticeably diverse from one project to the next, making it clear that his legacy will be marked less by a recognizable stylistic "design signature" and more by striking plant combinations, artful material use, and dynamic forms that communicate a deep appreciation for the diversity of the natural world and global cultures.

Sincerely,

Brent Clifford,
President, Texas Chapter of the American Society of Landscape Architecture



Thompson Image 1
Deloitte University

Upon arriving at the main lobby the Deloitte University experience begins. Water conservation was a primary goal for the project and drought tolerant plants, such as the prickly pear and buffalo grass shown here in the arrival patio, were used throughout the project. Live Oaks and rustic stone pots reflect the north Texas Landscape.



Thompson Image 2
Deloitte University

The pond serves the dual purpose of water collection and storage from the site and building mechanical systems and is used for supplemental irrigation and as habitat. Numerous birds, fish, reptiles and mammals live in and around the pond area. Outdoor use functions are located along the pond and are integrated into garden.



Thompson Image 3
Deloitte University

Recycled materials were used throughout the site – the wooden benches shown here are from salvaged trees. Water is collected and stored on site in multiple ways – such as in the agrarian style cistern seen here. Local material sourcing such as flagstone were consistent with LEED Gold Goals.



Thompson Image 4
Deloitte University

A fire truck 'turn around' doubles as an outdoor classroom. Mesquite trees, decomposed granite and large slabs of concrete, recovered from a local highway demolition project, are used in the patio design. Monolithic stone planks provide seating. Underground storage tanks are located below this plaza.



Thompson Image 5
OCT Bay

The master plan was designed to create publicly accessible programmed water front around the re-created lake with excursion boat docking, promenades, fountains and cafes. The man-made beach and green roof theater building can be seen in the background. Shenzhen Bay and the mountains of Hong Kong lie beyond.



Thompson Image 6
OCT Bay

The site has many level changes and complex connections between its various parts. Paving patterns, color and site elements are utilized to provide clarity and way finding. Traditional materials and craft are expressed in new ways.



Thompson Image 7
OCT Bay

The fountain surrounding the OCT Design Museum features a choreographed water display that animates the adjacent Cultural Plaza and interacts with the reflective skin of the building. The faceted design accommodates changing grade above the stepped parking garage below. All aspects of the fountain design except MEP was by the designer.



Thompson Image 8
OCT Bay

Located near the Information Tower is the undulating 'Kissing Fountain' an interactive, accessible water event that is enjoyed by people of all ages. The fountain can be turned off during large events to accommodate crowds but animates the space during the normal day. The designer collaborated with a sculptor to create the monumental *Acacia Confusa* art.



Thompson Image 9
International Center

A temporary landscape was developed to provide site identity until real estate market recovery. A tree nursery (left) was created for future use on the project and a full scale model abstraction of the proposed building and garden were created on the site of the future International Center Garden site.



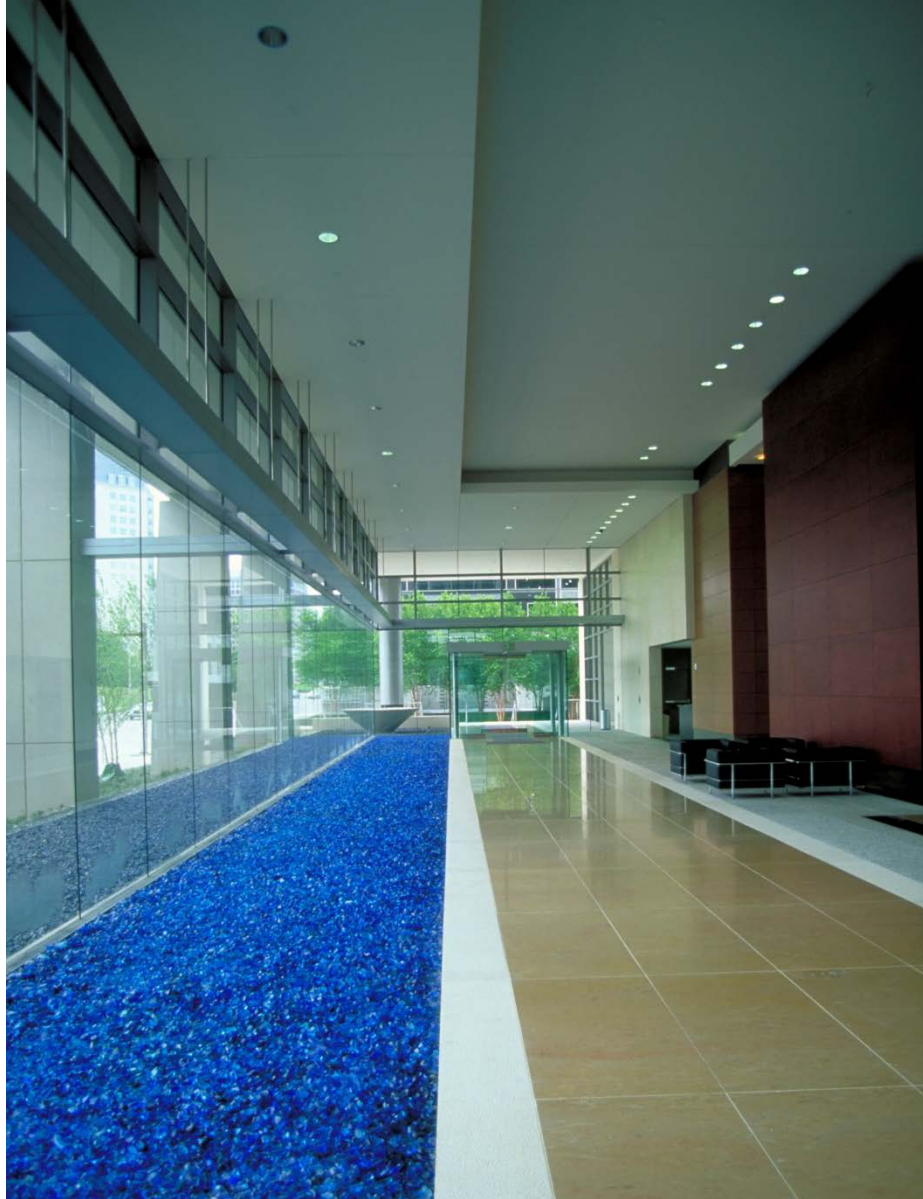
Thompson Image 10
International Center

Six years later the economy surged and International Center with its on-structure garden was the first new development in the CBD. A formalized design solution evolved from the structural building grid and the desire to have trees benefit from having access to 'surface soil'. A 'garden bridge' connects to surrounding district buildings.



Thompson Image 11
International Center

The landscape was designed with a series of varied spaces including public and more private. Site lines were aligned to connect strong contextual indicators such as the adjacent CBD. Balancing thin profile areas with those supporting tree growth met loading restrictions. The garden is a subtle study of layers.



Thompson Image 12
International Center

The landscape architect designed several interior spaces. Here an abstracted reflecting pool was created. Interior 'water' is made of translucent glass cullet – a waste production from glass production. Beyond the glass wall is obsidian, an opaque volcanic glass – a play on the characteristics of the material, on what is reflection and what is real.



Thompson Image 13
Victory Park and Streetscape

The 'Oak Park' at Victory Park features a large formal lawn that is defined by a large arcing fountain. The park is designed for flexibility, used to host small and large community events. At times the granite podium is a stage and the park an impromptu theater.



Thompson Image 14
Project Title

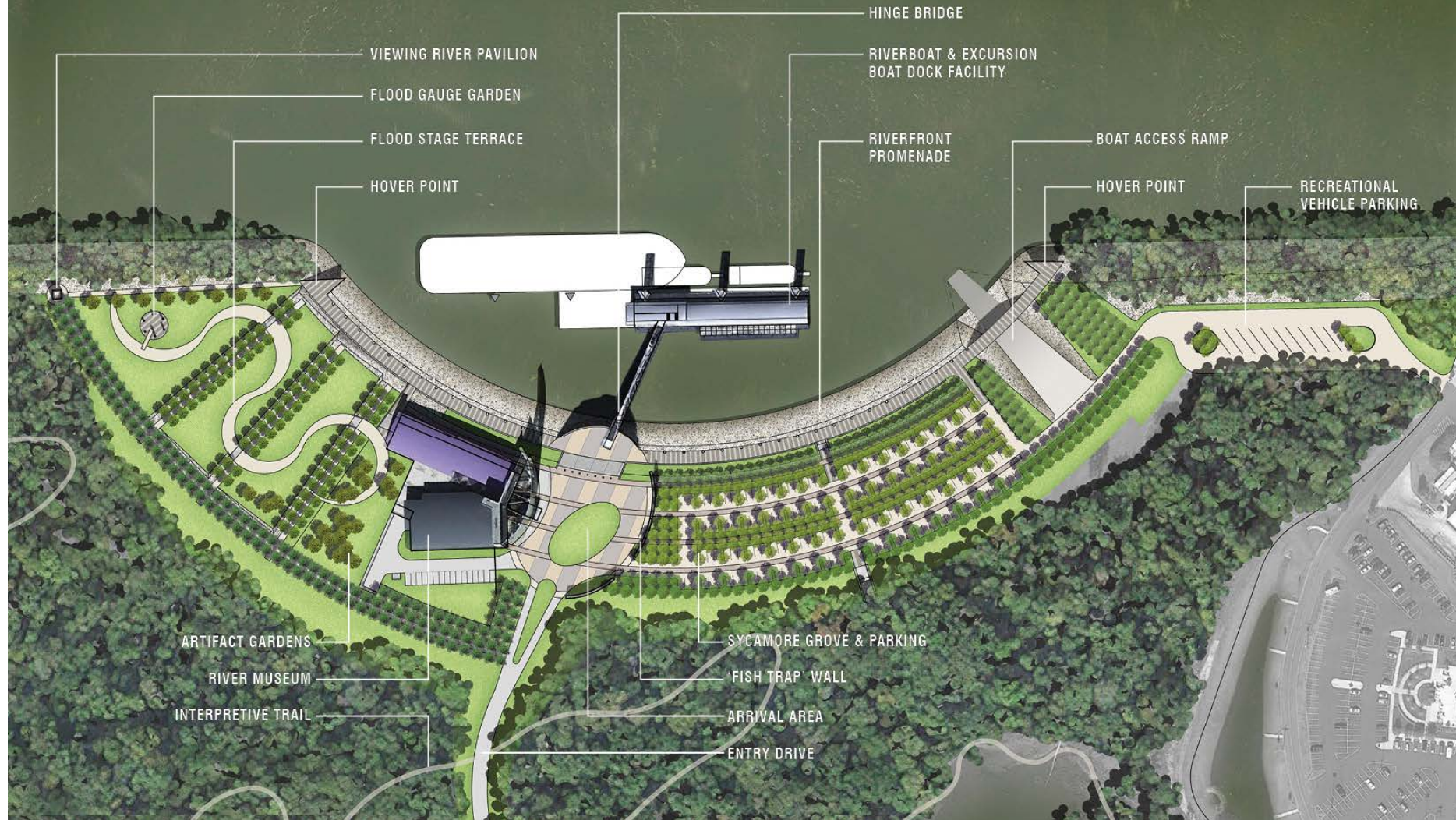
The fountain reflects the cycle of water – the upper basin is an invisible replenishing source and the cascade the transition of state. Water in the lower basin disappears into the thin slot at the paving's edge. Wall stones were hand carved and contrast with the river stone in the basin.



Thompson Image 15
Project Title

Granite was used for paving and street furniture throughout the development. Simple geometry and pure materials were used in designing site elements to facilitate sustainability and urban endurance.

MISSISSIPPI RIVER



Thompson Image 16
Tunica River Park

The river park and museum 'island' is programmed for recreational use, to provide river access and to support the museum's mission of explaining the culture, history and economic significance of the Mississippi River. The building is the only area located above the flood plain. The islands shape accommodates river currents during flooding.



Thompson Image 17
Tunica River Park

The levee system visually and physically separates the river from Tunica County and to fully experience the river, the park is located within the flood plain. In 2011 a record flood tested the park and museum - the park survived the flood and protected the museum. The dock and 'hinge bridge' are fully extended.



Thompson Image 18
Tunica River Park

In the 'Flood Gauge Plaza' vertical pylons model the level of record floods and the adjacent levee. The terraced gardens step from the river to the museum and submerge sequentially during flooding. Riprap, part of the river's material vocabulary, is used to protect the terraces during inundation.



Thompson Image 19
Tunica River Park

The rivers shoreline was clad in riprap during earlier engineering efforts and reformed into an arcing form during the creation of the harbor. The solidity of the armored edge is complimented with the veil-like prow at the museum, the open celled bridge and the gridded wall beyond.



Thompson Image 20
Tunica River Park

The terrace gardens are a series of riprap lined lifts that step from the river to the museum. These gardens view the river on one side, the forest on the other and the open sky above. Grand scale is used in reference to the Mississippi River, the riparian forest and the vast farmlands of Arkansas beyond.